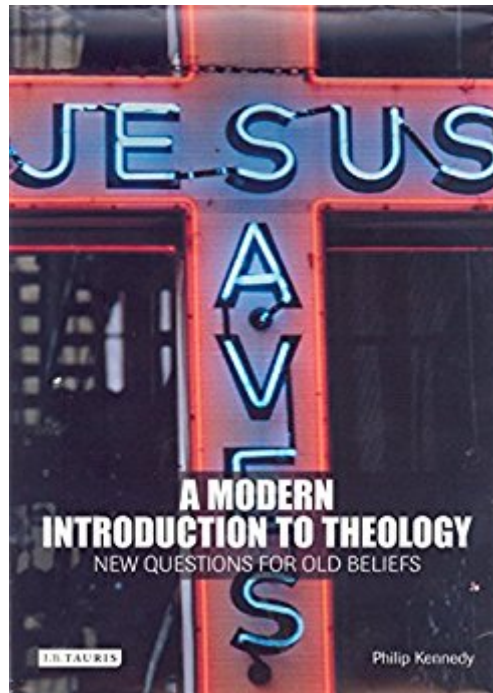


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# A Modern Introduction To Theology: New Questions For Old Beliefs (Introductions To Religion)



## Synopsis

Philip Kennedy here offers the first book that any student - with or without religious convictions - can profitably use to get quickly to grips with the essentials of the Christian religion: its history and its key thinkers, its successes and its failures. Most existing undergraduate textbooks of theology begin from essentially traditional positions on the Bible, doctrine, authority, interpretation, and God. What makes Philip Kennedy's book both singularly important and uniquely different is that it has a completely new starting-point. The author contends that traditional Christian theology must extensively overhaul many of its theses because of a multitude of modern social, historical and intellectual revolutions. Offering a grand historical sweep of the genesis of the modern age, and writing with panache and a magisterial grasp of the relevant debates, conflicts and controversies, *A Modern Introduction to Theology* moves a tired and increasingly incoherent discipline in genuinely fresh and exciting directions, and will be welcomed by students and readers of the subject.

## Book Information

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## Customer Reviews

"Jesus A Modern Introduction to Theology" by Philip Kennedy, is an answer to new questions for old beliefs. The eternality and deity of Christ are inseparable linked together. Those who deny His

eternality also deny His deity. If the deity of Christ is established, there is no problem in accepting His eternality. The hope exhibited in the Scriptures is the ultimate restoration of all things under Messiah. Kennedy brings usability, readability, suitability, and applicability to the one phase His coming will fulfill the glorious hope between major religions. Kennedy argues that there are three pillars of Christianity's conventional that account for human destiny in relation to God and the doctrines of humanity engineered by Adam and Eve. The fall, cross, and judgment is thus the archetypal Christian story of humanity's relation to God. The three-fold compressed into two words, illustrates in neon lights on the front cover of this book, "Jesus Saves." Redemption wrought by the self-sacrificing death of Jesus Christ and His future judgment is upon the entire human race. Throughout the book, the body of text is occasionally interspersed with boxes that either explains expressions that might not be immediately intelligible are furnishing further information. The book tells a classical Christian theology story about the real world created and governed by God and Christ, who are able to save people from everything and everyone that bedevils them and stymies their well-being. In this grand doctrinal scheme of God, Christ, and Salvation, it is crucial to note a great deal of spatial imagery. Kennedy challenges the real world with intense questions in a modern era.

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